



GOVERNMENT OF WEST BENGAL

Office of the Principal

SHAHID MATANGINI HAZRA GOVT. GENERAL DEGREE COLLEGE FOR WOMEN

Chakshrikrishnapur-Kulberia :: Kulberia :: Purba Medinipur 721649



matanginicollege@gmail.com/ principal@matanginicollege.ac.in 03228-262261/262262 www.matanginicollege.ac.ir

Report on 'Adhunik Kobitar Bibartan'

Speaker: Dr. Panchanan Mondal

Date : 15/06/2023

Today was the fourth day of the discussion series titled 'Bengali Literature: A Multidimensional Review' organized jointly by the Bengali Department of Shahid Matangini Hazra Government General Degree College for Women and IQAC. Professor and researcher Dr. Panchanan Mondal was present among us today. The topic of his speech was : 'Adhunik Kobitar Bibartan'. At the beginning of his speech, he made some valuable points about what modernity is and what we mean by modernity. Then he talked about how the concept of modernity was established in Bengali poetry of the 20th century. In the period after Rabindranath, Mohitlal Majumdar, Jatindranath Sengupta, Kazi Nazrul Islam etc. brought changes in their poetry and we also learned why they are remembered in Bengali poetry. From this third decade of the 20th century, a trend of modern poetry was created. In the post-World War-I world, the shadow of a change in direction was noticed in Bengali poetry and associated with this was a great effort to transcend the Rabindra style. Buddhadeb Basu created 'Dashak-oari' poetry discussion series to facilitate the discussion of different trends in Bengali poetry. Jibananda Das, Sudhindranath Dutta, Amiya Chakraborty, Buddhadeb Basu, Bishnu Dey etc. were remembered as poets of the third decade of the 20th century. Their poetry are completely free of Rabindra influence. What's more, they were all professors of English literature. As a result, a great way to enter world literature was opened before them. Its influence was felt in the poetry of almost all the representative poets of the thirties. However, Panchanan Sir wanted to remind us of one thing about the analysis of poetry of modern poets, Rabindranath Tagore is eternally modern. He broke himself repeatedly, and although the modern poets of the thirties tried to free themselves from Rabindranath's influence in their poetic style or thought, but they never rejected Rabindranath.

In the second half of his speech, Panchanan sir referred to Karl Marx and Freud and told us how their various theories have influenced Bengali poetry. We learned how the poets of the 40s, 50s contributed to Bengali poetry and how they changed the overall scenario of Bengali poetry.

Principal
Shahid Matangini Hazra Government
General Degree College for Women
Chakshrikrishnapur, Kulberia, Nilmoturi
Tamluk, Purba Medinipur

Principal,
Shahid Matangini Hazra Govt. General
Degree College for Women,
Chakshrikrishnapur, Kulberia, Purba Medinipur